THE ART & CULTURE
OF CUBA
Havana, Cienfuegos & Trinidad
Featuring Gwendolyn DuBois Shaw
November 14 to 21, 2015
Dear Penn Alumni and Friends,

The art of Cuba, which is as diverse as the island itself, remains unknown to most Americans. We invite you on an exploration of Cuban art and architecture, with special entrée to the country’s arts community in Havana, Cienfuegos, and Trinidad. We are delighted that Gwendolyn DuBois Shaw, Associate Professor of American Art, will be joining us as faculty host again.

Begin with a stay at the legendary Hotel Saratoga in the heart of Havana’s old city, which we will discover on a guided walk. Meet some of Cuba’s leading artists on visits to their studios and homes, and at a private reception at the Ludwig Foundation for the Arts. Take a curatorial tour of the National Museum of Fine Arts, and admire the beautiful craftsmanship on display during a special after-hours visit and reception at the Ceramics Museum. We will also meet Cuban rap musicians, tour the Museum of the Revolution, and dine in lively restaurants and at paladares (restaurants in a private home).

Travel beyond Havana to discover Playa Girón, the landing site for seaborne forces of armed Cuban exiles in the Bay of Pigs Invasion; and Cienfuegos, founded by settlers from Bordeaux, France. Spend a night at the Jagua Hotel, and enjoy a performance by the world-renowned choir Cantores de Cienfuegos. Discover Trinidad de Cuba, one of Cuba’s nine UNESCO World Heritage Sites, where there will be leisure time to explore this historic city and meet local artists and craftspeople.

Specially arranged performances of music and dance will enhance our visit, as will lectures on Cuban history and art. I hope you will join us for this cultural journey.

With warm regards from Penn,

Emilie C. K. La Rosa
Assistant Director,
Alumni Education & Alumni Travel

Gwendolyn DuBois Shaw is Associate Professor of American Art. She received her Ph.D. from Stanford and was an assistant professor at Harvard for five years before coming to Penn in 2005. Her research and teaching focus on the art and material culture of the New World; from Canada to the Caribbean and from Taos to Tahiti, she is interested in the confluence of cultures since Columbus landed on the island of Hispaniola in 1492. Professor Shaw has hosted 9 Penn Alumni Travel trips, including one in Cuba in 2014.
November 14 • MIAMI / HAVANA
Saturday
Meet at Miami International Airport in the early morning for a regularly scheduled chartered flight to Havana. Upon arrival at the José Martí Airport, transfer to the Hotel Saratoga for lunch and check-in. Later in the afternoon attend an introductory lecture on Cuba’s current reality by a former deputy minister for foreign affairs. Our welcome dinner this evening is at a lively local restaurant.

November 15 • HAVANA
Sunday
Join an architectural historian for a morning lecture followed by a walking tour of Old Havana, focusing on the four main squares: the Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Conclude with lunch near the cathedral. Afternoon visits are arranged in the homes and studios of some of Havana’s leading artists, where there may be an opportunity to purchase paintings and drawings. The evening is at leisure, and you may wish to have dinner at a paladar, a restaurant in a private home that operates with the special permission of the Cuban government.

November 16 • HAVANA
Monday
Following a morning lecture, drive to the hilltop village of San Francisco de Paula to visit Finca La Vigía, where Ernest Hemingway lived for 20 years. View the rooms through open windows and see his fishing boat, the Pilar. Conclude with a brief visit to the village of Cojimar, the setting for The Old Man and the Sea, before lunch. An after-hours visit to the Museum of Ceramics will be hosted by its director in the late afternoon, including a cocktail reception and a private classical guitar presentation. Afterwards, dine at a local restaurant.
November 17  HAVANA  
Tuesday  
A morning lecture by a representative of the Cuban National Center for Sex Education is followed by an encounter with Cuban rap musicians. Lunch is at leisure. In the afternoon a guided visit to the Museum of the Revolution, which vividly describes Cuba’s history from colonial times through the winning of independence to the Triumph of the Revolution. This evening drive to the Ludwig Foundation for the Arts, where we will have a presentation on Cuban art and a chance to discuss the arts and other aspects of contemporary life with invited local guests. The foundation’s president will host a cocktail reception and buffet dinner on the penthouse terrace.

November 18  HAVANA / CIENFUEGOS  
Wednesday  
Depart for Playa Girón, the landing site for seaborne forces of armed Cuban exiles in the Bay of Pigs Invasion, and visit the museum dedicated to the invasion in 1961. Continue to Cienfuegos, founded by settlers from Bordeaux, France. After lunch, a walking tour of the main square includes the 19th-century Tomás Terry Theater, with its magnificent wooden décor. We also plan to visit an artist’s studio. In the late afternoon check into the Hotel Jagua. Later, meet with the world-renowned choir Cantores de Cienfuegos, and enjoy a performance. Dinner this evening is at a local *paladar*.

November 19  CIENFUEGOS / TRINIDAD / HAVANA  
Thursday  
Drive this morning to Trinidad de Cuba, one of Cuba’s nine UNESCO World Heritage Sites. Visit Trinidad’s main plaza and museums, and pass beautifully decorated colonial homes. There will be leisure time to explore this historic city and meet local artists and craftspeople before lunch. Return to Havana in the late afternoon for an evening at leisure.

November 20  HAVANA  
Friday  
Watch an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución. Continue to the National Museum of Fine Arts for a curatorial tour focusing on their Cuban art collection. Lunch is at leisure. In the late afternoon, attend a private concert at the Church of San Francisco de Paula, with an opportunity to chat with the performers, followed by our farewell dinner.

November 21  HAVANA / MIAMI  
Saturday  
Transfer to the airport for the morning flight to Miami.

Please note that this preliminary itinerary is subject to change. Additionally, throughout the program we have invited special guests to join the group. Architects, museum directors, and students, as well as performing and visual artists will be joining us for visits, at meals, and individual/group discussions. You are encouraged to actively engage these individuals in conversation. Interpreters are always available on request.
PROGRAM RATE $5,395 per person, double occupancy
SINGLE SUPPLEMENT $735 (limited availability)

Rate Includes
- Round-trip airfare via regularly scheduled chartered flights: Miami / Havana / Miami
- Seven nights accommodations at the Hotel Saratoga in Havana (rooms are kept while group spends a night in Cienfuegos). One night accommodation at the Hotel Jagua in Cienfuegos
- Buffet breakfast daily, five lunches and five dinners. Bottled water and coffee / tea with all meals; local wine / beer at dinners
- Escorted sightseeing via private motorcoach per itinerary and services of a bilingual national guide
- Airport / hotel / airport group transfers
- Taxes, service and porterage charges
- Basic gratuities for local guides and drivers
- Cuban Visa fee (excluding Cuban-born travelers), Cuban Departure tax and limited Cuban health insurance policy (limited to travelers under age 80)

Not Included in Rate Airfare between home city and Miami; passport fees; meals not specified in the daily itinerary; beverages other than bottled water and coffee / tea with meals; local wine / beer at dinners; personal items and expenses; trip cancellation insurance; excess baggage; and any other items not specifically mentioned as included.

AIRFARE Roundtrip air travel between Miami and Havana is via a regularly scheduled chartered flight. Business Class is not available. Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements between your home city and Miami, for a processing fee of $40 per person. Domestic airfare will be quoted on an individual basis and is payable by credit card only. Frequent flyer mileage cannot be accepted in conjunction with this program.

PAYMENT $1,500 per person, payable to Academic Arrangements Abroad, of which $500 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Penn Alumni Travel (PAT) will send an insurance application upon receipt of reservation, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of PAT and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are not permitted.

RESPONSIBILITY CLAUSE The participation of PAT is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, PAT and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or PAT and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or PAT. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and PAT reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or PAT to be in the best interest of the participant’s health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a $500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; PAT shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor PAT shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or PAT, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

Copyright © 2015 Arrangements Abroad, Inc.
California Seller of Travel #2059789-40
RESERVATION APPLICATION | NOVEMBER 14 TO 21, 2015

To reserve a place, please complete and return this form with your deposit of $1,500 per person (of which $500 is non-refundable for administrative fees) payable to Academic Arrangements Abroad. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

PLEASE NOTE: Penn Alumni Travel will be traveling to Cuba under a General license as defined by the Department of the Treasury’s Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants: a) travel to and from Cuba with the group; b) participate fully in all program activities; and c) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration, and will be asked to read and sign a form explaining in detail travel regulations under the new guidelines.

FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT

MOTHER’S MAIDEN NAME

HOME ADDRESS

CITY

STATE

ZIP

TELEPHONE (HOME)

(BUSINESS)

FAX

E-MAIL

PASSPORT NUMBER

EXPIRATION DATE (must be valid for six months after entry into Cuba)

CITIZENSHIP

OCCUPATION

DATE OF BIRTH

GENDER

PLACE OF BIRTH

SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT

MOTHER’S MAIDEN NAME

HOME ADDRESS

CITY

STATE

ZIP

TELEPHONE (HOME)

(BUSINESS)

FAX

E-MAIL

PASSPORT NUMBER

EXPIRATION DATE (must be valid for six months after entry into Cuba)

CITIZENSHIP

OCCUPATION

DATE OF BIRTH

GENDER

PLACE OF BIRTH

Accommodations

Hotel Room Preference   ☐ Double   ☐ Twin   ☐ Single (at a supplement of $735)

I wish to share a room with

Form of Payment

☐ Enclosed is my check payable to Academic Arrangements Abroad.   ☐ Credit card (for deposit only; final payment must be made by check.)

NAME AS ON CREDIT CARD 3- OR 4-DIGIT SECURITY CODE

CREDIT CARD NUMBER EXPIRATION DATE

Each participant must sign below.

I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the Terms & Conditions of this program, including the page on Cuba Travel Restrictions.

I/We agree to the balance due by check, 120 days prior to departure.

SIGNATURE REQUIRED

DATE

SIGNATURE REQUIRED

DATE

For more information, please contact Academic Arrangements Abroad (an OFAC licensed Travel Service Provider)

Telephone: 212.514.8921 or 800.221.1944   Fax: 212.344.7493   E-mail: trips@arrangementsabroad.com