THE ART & CULTURE OF CUBA
Havana, Varadero & Matanzas
Featuring Professor Gwendolyn DuBois Shaw

January 23 to 30, 2016
Dear Penn Alumni and Friends,

The art of Cuba, which is as diverse as the island itself, remains unknown to most Americans. We invite you on an exploration of Cuban art and architecture, with special entrée to the country’s arts community in Havana, Matanzas, and Cárdenas. We are delighted that Gwendolyn DuBois Shaw, Associate Professor of American Art, will be joining us again as faculty host.

Begin with a stay at the Hotel Parque Central in the heart of Old Havana, which we will discover on a guided walk. Meet some of Cuba’s leading artists on visits to their studios and homes, and at a private reception at the Ludwig Foundation for the Arts. Take a curatorial tour of the National Museum of Fine Arts, and admire the beautiful craftsmanship on display during a special after-hours visit and reception at the Ceramics Museum. We will also tour the Museum of the Revolution, see Ernest Hemingway’s evocative country retreat, and dine in lively restaurants and at paladares (restaurants often in private homes).

Travel beyond Havana to discover the Afro-Cuban heritage of Matanzas. Highlights include a visit to Ediciones Vigía, where handmade books are created, and a visit to Xanadu, the former du Pont mansion built in the 1930s. Meet with local artists in Cárdenas before spending the night in nearby Varadero, and enjoy a guided nature walk at Varahicacos Ecological Reserve.

Specially arranged performances of music and dance will enhance our visit, as will lectures on Cuban history and art. I hope you will join us for this cultural journey.

With warm regards from Penn,

Emilie C. K. LaRosa
Assistant Director,
Alumni Education & Alumni Travel
January 23
MIAMI / HAVANA
Meet at Miami International Airport in the early morning for a regularly scheduled chartered flight to Havana. Upon arrival at the José Martí Airport, transfer to Hotel Parque Central for lunch and check-in. Later in the afternoon attend an introductory lecture on current Cuban realities by a former deputy minister for foreign affairs. Our welcome dinner is at a *paladar*, a privately owned restaurant often located in the owner’s home.

January 24
HAVANA
Join an architectural historian for a morning lecture, followed by a walking tour of Old Havana, focusing on the four main squares: the Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Conclude with lunch near the cathedral. Afternoon visits are arranged in the homes and studios of some of Havana’s leading artists, where there may be an opportunity to purchase paintings and drawings. This evening drive to the Ludwig Foundation for the Arts, for a presentation on Cuban art and a chance to discuss the arts and other aspects of contemporary life with invited local guests. The foundation’s president will host a cocktail reception and buffet dinner on the penthouse terrace.

January 25
HAVANA
Begin the morning with a lecture by Gwendolyn DuBois Shaw. Then drive to Regla on the eastern side of Havana’s port for a walking tour of the neighborhood and a visit to Iglesia de Nuestra Señora de Regla, a church that provides an example of the intersection of Catholic and Santeria traditions in Cuba. Return to Old Havana by ferry, getting a glimpse of the city from a new perspective. Lunch is at leisure. Spend the afternoon at the Museum of the Revolution, in what was once the Presidential Palace. The museum vividly describes Cuba’s history from colonial times through the winning of independence to the Cuban Revolution. In the early evening, an after-hours visit to the Museum of Ceramics will be hosted by its director, including a cocktail reception and a private classical guitar presentation. Afterwards, dine at a local restaurant.

January 26
HAVANA
Following a morning lecture, drive to the hilltop village of San Francisco de Paula to visit, Finca La Vigía, the house where Ernest Hemingway lived for 20 years. View the rooms of the house through open windows and see his fishing boat, the *Pilar*. Continue with a brief visit to the village of Cojímar, the setting for *The Old Man and the Sea*, before arriving at Finca La Yoandra, a unique urban farm that has become a model of Cuban agriculture. Lunch is arranged at its “field-to-table” restaurant, Divino. In the late afternoon, return to Havana, where the balance of the day is at leisure.
January 27
Wednesday
HAVANA / MATANZAS / CARDENAS / VARADERO

Depart for Varadero, stopping en route at the Bacunayagua Bridge, the highest in Cuba, with panoramic views of the nearby valley. Arrive in Matanzas for a visit to Ediciones Vigia, where handmade books are created, then continue to Cárdenas to meet local artists and visit their studios. After lunch, stop at Xanadu, the beautifully restored former mansion built by French-American millionaire Irénée du Pont de Nemours in 1930. Conclude in nearby Varadero, where dinner and overnight accommodations are at the Meliá Paradisus.

January 28
Thursday
VARADERO / MATANZAS / HAVANA

This morning, join a guided nature walk amidst the local flora and fauna at Varahicacos Ecological Reserve. Lunch is at the hotel before driving back to Matanzas for a private concert at the Ermita de Monserrate hilltop chapel, and a visit with the performers. Continue to the main square, Parque de la Libertad, surrounded by many historical buildings. Meet a local sculptor in his studio before returning to Havana for an evening at leisure.

January 29
Friday
HAVANA

Attend an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución. Continue to the National Museum of Fine Arts for a curatorial tour focusing on the Cuban art collection. Lunch is at leisure. In the late afternoon, a private concert is arranged at the Church of San Francisco de Paula, with an opportunity to chat with the performers, followed by our farewell dinner.

January 30
Saturday
HAVANA / MIAMI

Transfer to the airport for the morning flight to Miami.
PROGRAM RATE $5,595 per person, double occupancy
SINGLE SUPPLEMENT $735 (very limited availability)

Rate Includes
- Round-trip flight Miami/Havana/Miami via regularly scheduled charter flight
- Seven nights hotel accommodation in Cuba, as per itinerary
- Buffet breakfast daily, four lunches, and six dinners. Bottled water and coffee/tea with all meals; local beer/wine at welcome and farewell dinners.
- Escorted sightseeing via private motorcoach per itinerary, including services of bilingual national guide throughout the trip
- Airport/hotel/airport transfers for all participants
- Basic gratuities for local guides and drivers
- Taxes, service and porterage charges
- Cuban visa fee (for non-Cuban born participants), Cuban departure tax and limited Cuban health insurance policy (for travelers under age 80)
- Pre-departure material, reading list, luggage tags

Not Included in Rate
- Airfare between home city and Miami; passport fees; beverages other than bottled water and coffee/tea with meals and wine with welcome and farewell dinners; personal items and expenses; trip cancellation insurance; excess baggage; any other items not specifically mentioned as included.

AIRFARE
- Roundtrip air travel between Miami and Havana is via regularly scheduled chartered flights. Business Class is not available. Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements from your home city to Miami, for a processing fee of $40 per person. Domestic airfare will be quoted on an individual basis and is payable by credit card only.

PAYMENT
- $1,500 per person, payable to Academic Arrangements Abroad, of which $500 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

HEALTH
- This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE
- Trip Cancellation / Emergency Medical Evacuation / Baggage / Accident and Sickness Insurance / Protection is Strongly Recommended. Cancellation Penalties are Strictly Enforced. Penn Alumni Travel (PAT) will send an insurance application upon receipt of reservation and deposit, although you may select your insurer of your choice.

CHANGES IN ITINERARY & COSTS
- The itinerary is subject to change at the discretion of PAT and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are not permitted.

RESPONSIBILITY CLAUSE
- The participation of PAT is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. PAT, AAA, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or PAT and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or PAT. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and PAT reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or PAT to be in the best interest of the participant’s health and safety, or the general welfare of the other participants.

CANCELLATION POLICY
- AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a $500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; PAT shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor PAT shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or PAT, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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Penn Alumni Travel is proud to offer valuable trips and programs to alumni and friends through a number of partnerships. Any revenue that may be generated from Penn Alumni Travel above our program expenses supports Penn Alumni programming. Visit us at www.alumni.upenn.edu/travel.

On the cover: Plaza Vieja, Havana. Photo by Eric Pontier.
To reserve a place, please complete and return this form with your deposit of $1,500 per person (of which $500 is non-refundable for administrative fees) payable to Academic Arrangements Abroad. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

PLEASE NOTE: Penn Alumni Travel will be traveling to Cuba under a General license as defined by the Department of the Treasury’s Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants a) travel to and from Cuba with the group; b) participate fully in all program activities; and c) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration, and will be asked to read and sign a form explaining in detail travel regulations under the new guidelines.

### FIRST PARTICIPANT

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### Accommodations

- Hotel Room Preference:  
  - Double  
  - Twin  
  - Single (at a supplement of $735)  
  - I wish to share a room with

### Form of Payment

- Enclosed is my check payable to Academic Arrangements Abroad.  
- Credit card (for deposit only; final payment must be made by check).

### Name as on credit card

- 3- or 4-digit security code

### Credit card number expiration date

- Each participant must sign below.

I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the Terms & Conditions of this program, including the page on Cuba Travel Restrictions.

I/We agree to the balance due by check, 120 days prior to departure.

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For more information, please contact Academic Arrangements Abroad (an OFAC licensed Travel Service Provider)

Telephone: 212.514.8921 or 800.221.1944  
Fax: 212.344.7493  
E-mail: trips@arrangementsabroad.com