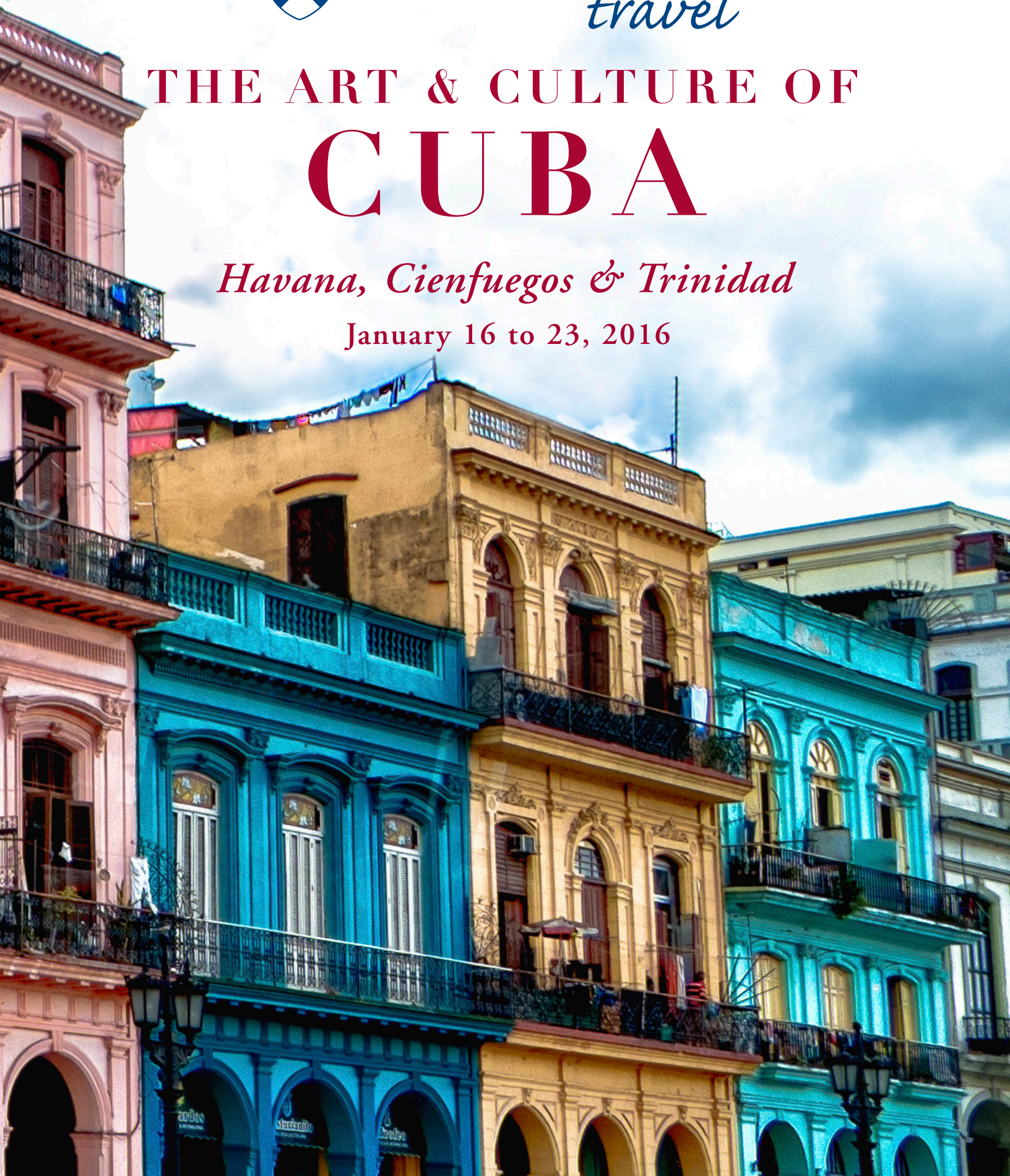




# THE ART & CULTURE OF CUBA

*Havana, Cienfuegos & Trinidad*

January 16 to 23, 2016





Dear Penn Alumni and Friends,

With the United States taking steps to normalize relations with Cuba, more Americans than ever are interested in visiting this enigmatic island before it becomes more open to tourism. Penn Alumni Travel is pleased to be able to once again offer people-to-people programming under the new regulations, and extend that opportunity to the Penn community.

We invite you on an exploration of Cuban art and culture, with special entrée to the country's arts community in Havana, Cienfuegos, and Trinidad. We are delighted that Alexander Guerrero, Assistant Professor of Philosophy, will be joining us as faculty host and lecturer. During a series of lectures and informal conversations, Professor Guerrero will further examine the complex politics surrounding our two countries.

Begin in Havana, staying at the Hotel Parque Central in the atmospheric old city, which we will discover on a guided walk. Meet leading artists on visits to their studios and homes, and at a private reception at the Ludwig Foundation for the Arts. Take a curatorial tour of the National Museum of Fine Arts, and admire the beautiful craftsmanship on display during a special after-hours reception at the Ceramics Museum. Dine at lively restaurants and *paladares*—privately owned restaurants often located in the owners' homes—and discover Ernest Hemingway's home, Finca La Vigía, in the hilltop village of San Francisco de Paula.

## TRAVELING WITH YOU



**ALEXANDER GUERRERO** is an Assistant Professor of Philosophy at Penn, with a secondary appointment at the Perelman School of Medicine in the department of Medical Ethics and Health Policy. Dr. Guerrero specializes in political, legal, and moral philosophy, and has taught

courses in all of these areas. He attended Harvard College and graduated summa cum laude with an A.B. in Philosophy. He completed his PhD in Philosophy from New York University and his JD from New York University School of Law. While a law student, he served as Editor-in-Chief of the New York University Law Review. ■

On an overnight excursion to the southern coast, explore Playa Girón, site of the 1961 Bay of Pigs invasion, then continue to Cienfuegos, the only Cuban city founded by the French. Meet the members of the world-renowned choir Cantores de Cienfuegos before a private performance, and spend a morning chatting with artists and craftspeople in nearby Trinidad, one of Cuba's many UNESCO World Heritage Sites.

Specially arranged performances of music and dance will enhance our visit, as will lectures on Cuban history, art and politics. I hope you will join us for this cultural immersion.

With warm regards from Penn,

A handwritten signature in blue ink that reads "Emilie La Rosa".

Emilie C. K. La Rosa  
Assistant Director,  
Alumni Education & Alumni Travel

Penn Alumni Travel

*The Art & Culture of*  
**CUBA**

January 16 to 23, 2016



Photo by Andrzej Wrodek

*Plaza de Armas*

**January 16**  
**Saturday**

**MIAMI / HAVANA**

Meet at Miami International Airport in the early morning for a regularly scheduled chartered flight to Havana. Upon arrival at the José Martí Airport, transfer to the Hotel Parque Central for lunch and check-in. Later in the afternoon attend an introductory lecture. Our welcome dinner this evening is at a lively local restaurant.

**January 17**  
**Sunday**

**HAVANA**

Join an architectural historian for a morning lecture, followed by a walking tour of Old Havana focusing on the four main squares: the Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Conclude with lunch at a restaurant near the cathedral. Afternoon visits are arranged in the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. Dinner is at leisure. You may wish to dine at a *paladar*, a privately owned restaurant often located in the owner's home.

**January 18**  
**Monday**

**HAVANA**

Following a morning lecture on Cuba's current reality by a former deputy minister for foreign affairs, watch an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución. Continue to the National Museum of Fine Arts for a curatorial tour, focusing on the Cuban art collection. Lunch is at leisure. In the late afternoon, attend a private concert at the Church of San Francisco de Paula, with an opportunity to chat with the performers. Dinner is at a nearby restaurant.

January 19  
Tuesday

## HAVANA

Attend a lecture this morning (pending confirmation) by filmmaker Miguel Coyula. Continue on a guided visit of the Museum of the Revolution, in what was once the Presidential Palace. The museum vividly describes Cuba's history from colonial times through the winning of independence to the Cuban Revolution. Lunch is at leisure. This evening drive to the Ludwig Foundation for the Arts, where we will have a presentation on Cuban art and a chance to discuss the arts and other aspects of contemporary life with invited local guests. The foundation's president will host a cocktail reception and buffet dinner on the penthouse terrace.

January 20  
Wednesday

## HAVANA

Drive to the hilltop village of San Francisco de Paula to visit Finca La Vigía, the house where Ernest Hemingway lived for 20 years. View the rooms through open windows and see his fishing boat, the *Pilar*. Conclude with a brief visit to the village of Cojímar, the setting for *The Old Man and the Sea*, followed by lunch. Return to Havana for an after-hours visit to the Ceramics Museum, hosted by its director, including a cocktail reception and a private classic guitar presentation.

January 21  
Thursday

## HAVANA / CIENFUEGOS

Depart for Playa Girón, the landing site for seaborne forces of armed Cuban exiles in the Bay of Pigs Invasion, and visit the museum dedicated to the invasion in 1961. Continue to Cienfuegos, founded by settlers from Bordeaux, France. After lunch, a walking tour of the main square includes the 19th-century Tomás Terry Theater, with its magnificent wooden décor. We also plan to visit an artist's studio. In the late afternoon check in at the Hotel Jagua. Later, meet with the world-renowned choir, Cantores de Cienfuegos, and enjoy a performance. Dinner this evening is at a local *paladar*.

January 22  
Friday

## CIENFUEGOS / TRINIDAD / HAVANA

Drive this morning to Trinidad de Cuba, one of Cuba's nine UNESCO World Heritage Sites. Visit the main plaza and museums, and pass beautifully decorated colonial homes. There will be leisure time to explore this historic city and meet local artists and craftspeople before lunch. Return to Havana in the late afternoon. Gather this evening for our farewell dinner.

January 23  
Saturday

## HAVANA / MIAMI

Transfer to the airport for the morning flight to Miami.



Cienfuegos (left) and Trinidad (right)

# TERMS & CONDITIONS

## **PROGRAM RATE \$5,595 per person, double occupancy SINGLE SUPPLEMENT \$735**

### **Rate Includes**

- Round-trip airfare via regularly scheduled chartered flights: Miami / Havana / Miami
- Seven nights hotel accommodations in Cuba and one night hotel accommodations in Cienfuegos, as per itinerary
- Buffet breakfast daily, five lunches, and five dinners. Bottled water, coffee / tea with meals. Local beer / wine at welcome and farewell dinners.
- Escorted sightseeing via private motorcoach as per itinerary, including services of a bilingual national guide throughout the program
- Airport / hotel / airport group transfers
- Basic gratuities for local guides and drivers
- Taxes, service and portage charges
- Cuban visa fee (excluding Cuban-born travelers), Cuban Departure tax and limited Cuban health insurance policy (for travelers under age 80)
- Pre-departure material, reading list and luggage tags

**Not Included in Rate** Airfare between home city and Miami; passport fees; alcoholic beverages other than local beer and wine with welcome and farewell dinners; personal items and expenses; trip cancellation insurance; excess baggage; any other items not specifically mentioned as included.

**FLIGHTS** Roundtrip air to Cuba is via regularly scheduled charter flights from Miami. Business Class is not available. The tour operator for this program, Academic Arrangements Abroad (AAA), will be pleased to assist with domestic air travel arrangements from home town to Miami for a processing fee of \$40 per person. Domestic airfare will be quoted on an individual basis and is payable by credit card only. Frequent flyer mileage cannot be accepted in conjunction with this program.

**PAYMENT SCHEDULE** \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

**HEALTH** This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

**INSURANCE** TRIP CANCELLATION/EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary and faculty leadership are subject to change at the discretion of AAA and Penn Alumni Travel (PAT). All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing *and are subject to change without notice*. Individual deviations from the scheduled itinerary are not permitted.

**RESPONSIBILITY CLAUSE** The participation of PAT is limited to educational sponsorship of the program (The Program) described on the website **and in the trip brochure**. AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, PAT and/or their agents assume no responsibility or liability for any act, error or omission, or for

any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. Nor will AAA or PAT and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. AAA and PAT are not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or PAT. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA reserves the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; PAT shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor PAT shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon trip payment to AAA, the participant agrees to be bound by the above terms and conditions.

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*Academic Arrangements Abroad*

*On the cover: Old Havana. Photo by eric*

# CUBA WITH PENN ALUMNI TRAVEL

## RESERVATION APPLICATION | JANUARY 16 to 23, 2016

To reserve a place on this trip, please complete and return this form with your deposit of \$1,500 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, New York 10018-3721.

*PLEASE NOTE: Penn Alumni Travel will be traveling to Cuba under a General license as defined by the Department of the Treasury's Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants a) travel to and from Cuba with the group; b) participate fully in all program activities; and c) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration, and will be asked to read and sign a form explaining in detail travel regulations under the new guidelines.*

### FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME	
HOME ADDRESS			
CITY	STATE	ZIP	
TELEPHONE (HOME)	(BUSINESS)		
FAX	E-MAIL		
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>		
CITIZENSHIP	OCCUPATION		
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH	

### SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME	
HOME ADDRESS			
CITY	STATE	ZIP	
TELEPHONE (HOME)	(BUSINESS)		
FAX	E-MAIL		
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>		
CITIZENSHIP	OCCUPATION		
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH	

### Accommodations

Hotel Room Preference  Double  Twin  Single (at a supplement of \$735) I wish to share a room with \_\_\_\_\_

### Form of Payment

Enclosed is my check payable to *Academic Arrangements Abroad*.  Credit card (for deposit only; final payment must be made by check.)

NAME AS ON CREDIT CARD	3- OR 4-DIGIT SECURITY CODE
CREDIT CARD NUMBER	EXPIRATION DATE

*Each participant must sign below.*

I/We confirm that I/we will fully participate in the cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program.

I/We agree to the balance due by check, 120 days prior to departure.

SIGNATURE REQUIRED	DATE
SIGNATURE REQUIRED	DATE

For more information, please contact Academic Arrangements Abroad (an OFAC-licensed Travel Service Provider)  
Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com)